

Morceau de Concours

Gabriel Faure
(Arr. Hideo KAMIOKA)

Andante

Flute solo

Flute 1

Flute 2

Flute 3

Alto Flute

Bass Flute

This system of the musical score covers measures 1 through 4. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The time signature is 3/4. The Flute solo part begins in measure 1 with a dynamic of *mf* and features a sixteenth-note triplet in measure 2. The other flute parts (Flute 1, 2, 3, Alto Flute, and Bass Flute) play a steady accompaniment of quarter notes, all starting at a dynamic of *p*.

solo

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

This system of the musical score covers measures 5 through 7. The Flute solo part continues with a dynamic of *f* in measure 5, followed by a triplet in measure 6 and a dynamic of *mp* in measure 7. The other flute parts (Fl. 1, 2, 3, Alto, and Bass) continue their accompaniment, with dynamics of *mf* in measure 5 and *p* in measure 7. The score includes dynamic markings and hairpins for the accompaniment parts.

8

solo

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

mp

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

3 3 3

11

solo

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

f

mf

mf

mf

mf

mf

14 *mp*

solo

mf 6

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Alto *pp*

Bass *pp*

17

solo

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

20

solo *f* *mp*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Fl. 3 *mf* *p*

Alto *mf* *p*

Bass *mf* *p*

23

solo *f*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Alto *pp*

Bass *pp*

-4-

26 *trv*

solo

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

mf

mp

pp

29

solo

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

dolce e tranquillo

Tranquillo

rall.

rall.

rall.

rall.

rall.

rall.