

Song to the Moon

Rusalka, Op. 114

Arr. for Violin and Piano

Antonín Dvořák

Larghetto

Violin

Piano

9

D

17

A

cresc.

The musical score is composed of three systems of music. System 1 (measures 1-8) begins with a piano introduction featuring sustained chords and eighth-note patterns. The violin enters with a melodic line marked 'Larghetto'. System 2 (measures 9-16) is a dialogue between the violin and piano, with the piano providing harmonic support. The violin's melody is marked with dynamics such as 'ppp', 'v', 'mf', and 'pp'. System 3 (measures 17-24) continues the dialogue, with the piano providing harmonic support and the violin's melody becoming more prominent, ending with a crescendo.

2

23

rit.

D
pp
V

3 3

3 3

G 3 3

D 3

mf

pp

pp

Musical score for piano, page 29. The top staff shows a melodic line with dynamic markings: **molto espressivo**, **p**, **fz**, and **pp**. The bottom staff shows harmonic support with bass notes and chords. The score is in 29 measures.

Musical score for piano, page 10, system 35. The score consists of three staves. The top staff shows a treble clef, a key signature of four flats, and a dynamic marking *mf*. The middle staff shows a treble clef and a dynamic marking *mf*. The bottom staff shows a bass clef and a dynamic marking *mf*. The music features various note heads, stems, and bar lines, with some notes grouped by vertical lines and others by horizontal beams. Measure 35 begins with a single note on the first beat, followed by a series of eighth-note patterns involving grace notes and sixteenth-note figures. The right hand part includes a measure where the left hand rests while the right hand plays a sixteenth-note pattern.

40

rit.

fz

pp

ritard.

dim.

a tempo

dim.

p

Tempo I.

ppp

54

62

68

74

E
p
1
2
3
mp
mf

80

pp
pp
mf

85

p
fz
pp

89

Pochettino più mosso.

rit.

dim.

p

ff

93

ff

ff

ff

ff

94

ff

ff

ff

ff

dim.

95

G
V

Tempo I.

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{1}{8}$

$\frac{1}{8}$

dim.

Tempo I.

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{1}{8}$

$\frac{1}{8}$

pp

ff

pp

dim.

99

Musical score for violin and piano. The top staff shows the violin part, and the bottom staff shows the piano part. The key signature is four flats. Measure 99 starts with a dotted half note followed by a fermata over three eighth notes. Measure 100 begins with a piano dynamic *ppp*, followed by a violin eighth-note pattern. Measure 101 continues the violin pattern. Measure 102 begins with a piano dynamic *=ppp*, followed by a violin eighth-note pattern. Measure 103 starts with a piano dynamic *p*. The piano part features sustained chords with grace notes.

103

Continuation of the musical score. Measure 103 continues with a piano dynamic *p*. Measure 104 begins with a piano dynamic *f*, followed by a violin eighth-note pattern. Measure 105 continues the violin pattern. Measure 106 begins with a piano dynamic *p*, followed by a violin eighth-note pattern. Measure 107 concludes with a piano dynamic *p*.